

Bloom's Taxonomy Film Journal Prompts = 187 points

[One of your film choices *must* be a film based on a short story or novel you have read. Note that some of these questions apply *only* in that circumstance. Other prompts can be applied to a film for which you have no access to text or script.]

KNOWLEDGE: 1 point each = 10 points

1. Make a list of facts you learned from the film.
2. List the characters and describe them.
3. List five new words you learned. Write down their dictionary pronunciation and meaning.
4. If your film was a mystery, tell what the mystery was and how it was solved.
5. List ten good words from the film. Put them into a word search.
6. What problems does one of the characters have, and how does s/he solve them?
7. Where did the film take place?
8. What is the setting? List the places mentioned in the film.
9. What other stories has this writer written or director directed?
10. What is the time period in which the film happens?

COMPREHENSION: 2 points each = 20 points

11. What were the conflicts in the film, and how was each one solved?
12. Did anyone in the film do something you did not like? Why?
13. What kind of film is this? What is your evidence to support this? (minimum 3)
14. What was the author's purpose or purposes in telling this story?
15. If you could continue the film, what events would you include? Why?
16. List the five major events in the film in the correct sequential order.
17. Tell in your own words the beginning of the film.
18. Describe what is happening in the first sequence of the film. How does this compare to a short story?
19. How did the main character feel during the film? What evidence can you cite to support this?
20. If the title of the film differs from its source, how does that affect the film?
21. Tell in your own words how the setting of the film made it more/less interesting.

APPLICATION: 3 points each = 30 points

23. Did this film remind you of anything that has happened to you? What? Why?
24. Did this film give you any new ideas about yourself? Why?
25. What would the main character be likely to do if s/he visited our classroom?
26. If you were in a problem situation like one in the film, how would you have acted? Be sure to tell what the situation is.
27. What lesson did you learn from the film?
28. Tell about a time something similar to what happened in the film happened to you or to someone you know.
29. Write a brief letter or email to a friend recommending this film.
30. Pretend you are one of the characters in the film. Write a diary entry about the events in your life for three consecutive days.
31. List the places in the story and in the film that are important. Then make up a map including these places as you imagine they may look
32. What changes would have to be made if the story occurred at a different time?

ANALYSIS: 4 points each = 40 points

33. If your film happened in a foreign land, compare that land to the United States.
34. If your film occurred long ago, compare that time with today in a paragraph. If it was a modern story, compare it with a time long ago and tell what would be different.
35. Pick one of the main characters. Think of a shape that fits that person's traits. Draw the shape. Then describe the character inside the shape.
36. Which parts of the story include the five W's (who, what, when, where, why) and the H (how)? Write a paragraph for a newspaper article including those facts.
37. Write a different ending to the film. Tell why you changed it.
38. Tell five ways one of the main characters is like you or is different from you.
39. Find five words that describe a character in the story. Give a reason for your each of your word choices.
40. In a paragraph, state the main idea of the short story. Is it the main idea the same for the film? How and why?
41. Compare this film with the last film you saw. How are they similar? How are they different?
42. Compare two of the characters in the story. Use evidence from the film and the short story to support your analysis.

SYNTHESIS: 5 points each = 75 points

43. What part would you change in the film, and why?
44. Using information from the film about one of the main characters, rewrite the ending. How would this change the film?
45. Write a short story using the same characters from the film.
46. Select one character and rewrite the story from this character's point of view.
47. Write a poem about this story.
48. Organize this story into three or more sections. Explain your subtitle for each.
49. Design a poster for this film.
50. Pretend you are a librarian recommending this story and/or film to someone. Write a paragraph with your recommendation.
51. Make an eight-section comic strip with captions for the main events of the story.
52. Make a radio announcement to advertise the film.
53. Prepare a book jacket for publishing the screenplay that illustrates the story of the film and the underlying short story.
54. Design different costumes for the characters.
55. What is the climax of the short story? What is the climax of the film? Why?
56. Choose an interesting character from the story. Think of what his/her dislikes are; then think of a gift you would like to give him/her. Design a greeting card to go along with the gift in which you explain why you gave that gift.
57. Identify one problem or conflict in the story and give an alternate solution and resolution that is not in the story or the film.

EVALUATION: 6 points each = 42 points

58. Why do you think the director used the short story or novel as the basis of his film?
59. If you could only save one character from the film in the event of a disaster, which one would it be and why?
60. Is the title of the film a good one or a poor one and why?
61. Did you like the way the film ended? Why or why not?
62. Which character in the film would you choose for a friend? Why?
63. What did you think was the most interesting part of the film? Why?
64. What is the most exciting part of the film? Be sure to give at least three reasons.